University Senate Meeting Agenda
Friday, February 17, 2017 at 2:00 PM
Location: Arts & Sciences 2-72

Agenda Item and Presenter	Vote Required?
1. **Call to Order** – Chavonda Mills, Presiding Officer	**NO**

2. **Consent Agenda** – Chavonda Mills
   i. B.S. in Early Childhood, Middle Grades, Special Education Admission and Additional Education Program Requirements
   ii. New Course ARTS 2630 Graphic Design Studio I
   iii. New Course ARTS 3630 Graphic Design Studio II
   iv. New Courses ARTS 3631 Typography
   v. New Courses ARTS 4630 Graphic Design Studio III
   vi. New Course ARTS 4992 Graphic Design Capstone I
   vii. New Course ARTS 4993 Graphic Design Capstone II
   viii. New Course BIOL 4310 Bioethics
   ix. New Course BIOL 5310 Bioethics
   x. University Senate Meeting Agenda (2/17/17)
   xi. University Senate Minutes (1/20/17)
	YES

3. **President's Report** – President Dorman	**NO**
4. **Provost's Report** – Provost Brown	**NO**
Unfinished Business	

5. **New Business**
   i. Motion 1617.CAPC.015.C Concentration in Graphic Design, B.A. in Art – Lyndall Muschell, CAPC Chair
   ii. Motion 1617.CON.003.O Revised Slate of Nominees 2016-2017 – Nicole DeClouette, SCoN Chair
   iii. Motion 1617.FAPC.001.P Individual Faculty Report Deadline – Alex Blazer, FAPC Chair
	YES

6. **Standing Committee Reports**
   i. APC – Carol Sapp
   ii. CAPC – Lyndall Muschell
     a. SoCC – Mary Magoulick
   iii. ECUS – Nicole DeClouette
     a. SCoN – Nicole DeClouette
   iv. FAPC – Alex Blazer
   v. RPIPC – Jan Clark
   vi. SAPC – Heidi Fowler
     a. SGA – Laura Ahrens
	NO

7. **Announcements/Information Items** i. 2017 Wellness Committee and Initiatives – Laura Childs	**NO**
8. **Open Discussion** i. DRAFT 2017-2018 Governance Calendar (See Attached DRAFT) – Chavonda Mills	**NO**
9. **Adjournment**	

Upcoming Calendar Dates

- University Senate Standing Committees – Friday, March 3, 2017 at 2:00 p.m.
- Executive Committee with Standing Committee Chairs – Friday March 3, 2017 at 3:30 p.m.
- University Senate Meeting – Friday, March 17, 2017 at 3:30 p.m.

Details of Consent Agenda Items

i. <u>B.S. in Early Childhood, Middle Grades, Special Education Admission and Additional Education Program Requirements</u> These changes are primarily based on the admission and completion requirements set forth by the Georgia Professional Standards Commission in rule 505-.3-.01 REQUIREMENTS AND STANDARDS FOR APPROVING EDUCATOR PREPARATION PROVIDERS AND EDUCATOR PREPARATION PROGRAMS effective October 15, 2016.

ii. *New Course ARTS 2630 Graphic Design Studio I* explores digital media focusing on idea development and skill refinement. The computer is used as a creative medium introducing various software, tools, and techniques that will benefit students in achieving effective visual communication. The course primarily emphasizes in vector drawings and digital manipulations within cultural, historical, and social contexts.

iii. *New Course ARTS 3630 Graphic Design Studio II* combines the history of design and contemporary pedagogy within studio practice to provide students the opportunity to examine conceptual thinking and to develop practical intelligence. Many strategies will be considered for the development of visual process and practical progress in design.

iv. *New Course ARTS 3631 Typography* explores the theoretical and conceptual ideation of type and its function in design principles. Letterforms in traditional and digital media will be reviewed and explored within cultural, historical, and social contexts. Emphasis is given in the technical areas such as typographic structure, visual hierarchy, grid system, letter spacing, and font kerning.

v. *New Course ARTS 4630 Graphic Design Studio III* explores advanced design approach to provide visual solutions for theoretical and conceptual design problems. The course provides students scopes of design methodologies such as critical thinking, marketing strategy, intensive research, ideation process, prototype model, and visual presentation.

vi. *New Course ARTS 4992 Graphic Design Capstone I* provides a platform for students to carry out independent study focusing on advanced research, idea development, visual exploration, and oral presentation. This course will place emphasis on understanding design theory and developing conceptual methodology to craft a strong portfolio.

vii. *New Course ARTS 4993 Graphic Design Capstone II* is a continued exploration of an in-depth research and conceptual development that focuses on identifying visual problems and developing alternative design solutions. This course is designed to prepare students for their senior exhibition, oral defense, and professional portfolio.

viii. *New Course BIOL 4310 Bioethics* The course will serve as an introduction to a wide array of bioethical dilemmas faced by researchers, physicians, and the general public. There will be a focus on proper construction of moral arguments, logical reasoning, and an exploration of all sides to different issues. In addition, analysis of these topics will occur by using biological and biotechnological knowledge and performing literature-based research.

ix. *New Course BIOL 5310 Bioethics* The course will serve as an introduction to a wide array of bioethical dilemmas faced by researchers, physicians, and the general public. There will be a focus on proper construction of moral arguments, logical reasoning, and an exploration of all sides to different issues. In addition, analysis of these topics will occur by using biological and biotechnological knowledge and performing literature-based research.