



Georgia's Public Liberal Arts University

Office of the Dean

School of Health Sciences
Campus Box 64
Milledgeville, Georgia 31061-0490
Phone (478) 445-4092
Fax (478) 445-1913

Memorandum

Date: February 18, 2009

To: Dr. Paul Jones, Interim Provost

From: Dr. Sandra K. Gangstead, Dean
School of Health Sciences

c: Dr. John Swinton, Chair – CAPC, Dr. Jim Lidstone, Chair – SOHS Graduate Committee, Dr. Cheryl Kish, Chair- SOHS Undergraduate Committee
Dr. Chesley Mercado, Music Therapy Program Chair, Dr. Jude Hirsch, Chair – Kinesiology Department

Re: Master of Arts in Teaching (M.A.T.) in Physical Education Program Proposal
Change requests regarding Minors offered by the Music Therapy Program.

MAT- Physical Education Program Proposal:

I concur with the recommendations of the School of Health Sciences Graduate Committee in supporting the approval of the proposed MAT program. I urge an expedited review and approval since the USG has already recommended submission of the full proposal. As noted in the proposal, this program replaces the B.S. in Physical Education. The initiation of this program format will actually allow the academic unit to sustain and improve and already exceptionally strong teacher preparation program in a more teaching resource effective and cost efficient manner.

Our intention will be to apply for NCATE/NASPE Initial Program Recognition as soon as feasible. We wish to retain the national recognition we currently enjoy with this recognition in our now deactivated B.S. - Physical Education, K-12 Teaching Program. Following the model of GCSU's MAT Secondary Education, we are confident that we will continue to graduate exceptional quality Physical Educators who will lead the field as "Architects of Change" in Georgia's K-12 schools.

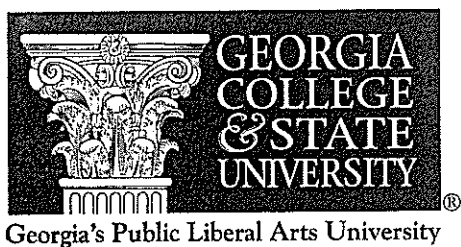
Changes in Music Therapy Minors:

I support the recommendations of the School of Health Sciences Undergraduate Committee regarding the proposed changes in Music Therapy Minor offerings. This includes deactivation of the Minor in Music Therapy and deactivation of the Minor in Movement Arts Therapy. Aspects of these two minors have actually been combined with a common core of required courses. Therefore, I recommend the approval of the Minor in Creative Arts Therapies. This newly designed minor will better meet the needs and interests of GCSU students as well as meet the AMTA & NASM directives regarding utilization of the term "Music Therapy" in a minor title.

Thank-you for your consideration.

Milledgeville • Macon • Warner Robins

Georgia College & State University, established in 1889, is Georgia's Public Liberal Arts University.
University System of Georgia



Received

FEB 19 2009
Dean's Office
School of Health Sciences

Music Therapy
School of Health Sciences
Campus Box 67
Milledgeville, Georgia 31061-0490
Phone or Fax (478) 445-2645
www.gcsu.edu

TO: SHS Undergraduate Committee

FROM: Chesley Mercado, Ed.D., MT-BC *CM*

RE: Changes in minor

DATE: January 26, 2009

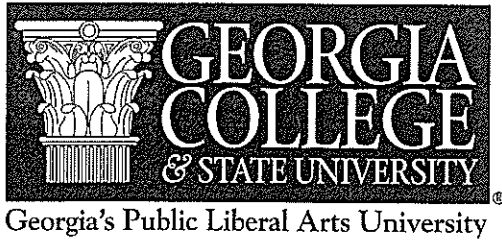
The Music Therapy accreditation agencies (AMTA, NASM) have deactivated nationally the title of Minor in Music Therapy. In compliance with the new guidelines, the following changes are requested:

- 1) Discontinue Minor in Music Therapy
- 2) Implement Minor in Creative Arts Therapies
- 3) Discontinue Minor in Movement Arts Therapy. Dance will be part of the new minor.

These changes will meet the guidelines for Music Therapy, streamline the minor to include Dance and create a more inclusive program that may meet more students' needs.

Students currently in the Minor in Music Therapy and in the Minor in Movement Arts Therapy will continue the current program of study. The new minor will begin for new students in Fall 2009 if approved.

The proposal is attached for your review. Please contact me with questions and comments.



**Office of the Associate Dean and
Director, Division of Professional Nursing**
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Received

FEB 13 2009

Dean's Office
School of Health Sciences

To: Dr. Sandra K. Gangstead
Dean, School of Health Sciences

From: Dr. Cheryl Kish *Cheryl Kish*
Associate Dean
Chair, Undergraduate Curriculum Committee SOHS

Re: Changes in Minor

Date: February 13, 2009

The School of Health Sciences Undergraduate Committee has voted on the enclosed proposal from Dr. Chesley Mercado dated January 29, 2009 to make these recommended changes:

1. Discontinue Minor in Music Therapy.
2. Discontinue Minor in Movement Arts Therapy.
3. Implement Minor in Creative Arts Therapy (with dance as a part of this new minor)

Documents to be forwarded appropriately to accomplish these recommended changes are enclosed.

PROTOCOL SHEET FOR CURRICULUM CHANGES
Office of Academic Affairs Revised 10/23/07

Name of Program Minor in Creative Arts Therapies Undergraduate x
Graduate
Current CIP Code 51230501 Date of Effective Change Fall 2009

TYPE OF CHANGE (check one)

New Program X (Minor) Deactivation of program

Revision of current program Discontinue program

Name change only

Program requirement changes

Other (specify)

GOVERNANCE APPROVAL (Indicate date of approval IF APPLICABLE)

Department Date

School Curriculum Committee (indicate graduate review) Date 2/13/09

Curriculum & Assessment Committee Date

University Senate Date

Other (specify) Date

*↓ concurred w/ SOHS
CMT's recommendation
for new minor.
J.K. Garapito
2/15/09*

BOARD OF REGENTS' APPROVAL (IF APPLICABLE)

Letter of intent sent to USG Office Date

USG approval to proceed with full proposal Date

Full proposal sent to USG Office Date

USG Board of Regents' approval Date

COMMUNICATION OF CHANGE (check and indicate date of communication)

Registrar's Office Date (Academic Affairs)

Admissions Office Date (Academic Affairs)

Catalog and degree audit changes to Registrar Date (Department)

POUNCE Form Student Success Center Date (Department)

Departmental/School Website changes Date (Department/Dean)

Program of Study changes Date (Department)

University Course Profile adjusted Date (Department)

Library Liaison Date

Minor in Creative Arts Therapies

The Minor in Creative Arts Therapies combines the unique qualities of the creative arts with therapeutic interventions. Students will choose a focus of music, dance, or a combination focus. The combination focus will be designed in collaboration with the student's advisor. Students in the Bachelor of Music Therapy degree program are eligible for the dance focus only.

18 hours distributed as follows:

Required Creative Arts Therapies courses (6 hours):

MOVT 2100 Introduction to Creative Arts Therapies (3) F
PSYCH 3040 Abnormal Psychology (3)

Music

Required (6 hours)

MUST 2110 Intro to Music Therapy (3) F
MUST 3500 Psychology of Music (3)

Selections from the following (6 hours):

<u>MUST 1001</u>	Music Therapy Sign Language Performers	(1 semester hour)
<u>MUST 2121</u>	Music and Recreation	(2 semester hours)
<u>MUST 2520</u>	Class Guitar	(2 semester hours)
<u>MUST 2510</u>	Methods & Materials in Music Therapy I	(2 semester hours)
<u>MUST 2400</u>	Piano Skills for Recreation & Therapy I	(2 semester hours) Instructor approval required
<u>MUST 3001</u>	Music Therapy Sign Language Performers	(1 semester hour)
<u>MUST 3520</u>	Research in Music	(3 semester hours)
<u>MUST 4011</u>	Music Therapy Principles with Children	(3 semester hours)
<u>MUST 4021</u>	Music Therapy Principles with Adults	(3 semester hours)
<u>MUST 4210</u>	Music and the Exceptional Child	(3 semester hours)
<u>MUST 2010</u>	Elementary Sign Language for Therapists	(3 semester hours)
<u>MUST 2300</u>	Guitar Skills for Recreation and Therapy I	(2 semester hours) Instructor approval required

Dance

Required (6 hours):

MOVT 2200: Survey of Dance Movement Therapy (3 semester hours) SU

MOVT 3000: Movement and Dance for Therapists (3 semester hours) SU

Selections from the following: (6 hours)

DANC 1300: Tap Dance (1 semester hour)

DANC 1500: Dance Improvisation (1 semester hour)

DANC 1150: Modern Dance I (1 semester hour)

DANC 2150: Modern Dance II (1 semester hour)

DANC 3150: Modern Dance Workshop (1 semester hour)

DANC 1400: Jazz Dance (1 semester hour)

DANC 1100: Ballet (1 semester hour)

DANC 2100: Ballet 2 (1 semester hour)

DANC 3300: Dance History (3 semester hours)

THEA 1105: Theatrical Heritage (2 semester hours)